General Outline

The course ‘Security in a Surveillance Society’ focuses on the proliferation of practices and technologies of visualization. It critically interrogates the place of such practices and tools in various institutional contexts (policing, security, commerce, entertainment, warfare). This will entail examining several theoretical approaches to the study of surveillance.

My aim is to impress on all students that no matter what your specific area of interest, be it immigration, the family, work, or whatever, that important developments in the world of surveillance are transforming and will continue to transform almost all areas of social existence. So, surveillance can be studied as a topic in its own right, but can also be studied as a component of your existing research interests.

Teaching and Evaluation

This course is a graduate seminar and students are expected to actively participate in generating and pursuing discussion of issues. Students will rotate through weekly presentations on the required readings. On occasion, students will be asked to make an oral presentation on supplementary readings.

Participation will count for 30% of the grade. This will be divided between a) 10% for in-class participation and b) 20% for presentations of required readings.

Students will write a book review of a surveillance-related book. The instructor will provide the title of a few possible books for review early in the term. More details about this assignment will be provided in mid-September. This assignment will be worth 20% of the course grade.

Each member of the seminar is required to write an essay in consultation with the instructor. The essay should involve some analysis of surveillance. Students are expected to meet with the instructor to discuss their choice of essay topic.

The final paper is due on the last day of class. This requirement constitutes 50% of the grade for the course.

Readings

Each student is expected to study the required readings before each class and come to class prepared to discuss the readings. Note: Only those readings marked with an asterix are required. The others are provided for your information and potential use in your final research paper. These readings are not set in stone. We will inevitably add and delete readings depending on the types of interests that students have.
• You will occasionally be asked to make copies of the required readings and share them with the class.

Recommended texts:

Ball, Kirstie, Kevin D. Haggerty and David Lyon eds. The Routledge Handbook of Surveillance Studies. London: Routledge (**Unless you anticipate that surveillance will become your main area of study—or are uncharacteristically wealthy graduate student—this book is probably too expensive for you to purchase, but I am trying to make it available electronically through the library. It is wise to familiarize yourself with the table of contents so that you get a feel for the range of surveillance-related issues in the literature.


SEMINAR SCHEDULE AND READING

Introduction to Class (no reading)

Sensitization


*Goffman, E. Excerpts from The Presentation of Self in Everyday Life


Documentary identities and classification


Hacking, Ian. Introductory Chapter of the book *Historical Ontology*


Suchman “Do Categories have Politics” [http://www.ecscw.uni-siegen.de/1993/01.pdf](http://www.ecscw.uni-siegen.de/1993/01.pdf)


**Theory I**


**Theory II Panopticism**

http://foucault.info/documents/disciplineAndPunish/foucault.disciplineAndPunish_panOpticism.html


*Tony Bennet Exhibitionary Complex


Security and Policing I


Dataveillance

*Andrejevic, Marc. 2007. ‘iPolitics’ pp. 186-211 in ISpy Lawrence: University of Kansas Press
*Trottier, Dan. (nd) “Social Networking Sites and the Emergence of a Ubiquitous Surveillance”
Gandy, Oscar. 2009 “Engaging Rational Discrimination” Ethics, Information and Technology
Albrechtslund, Anders 2008 “Online Social Networking as Participatory Surveillance First Monday 13(3),

Theory III

*Deleuze, G. 1992. ‘Postscript on the Societies of Control,’ October 59: 3-7

**Security and Policing II**


Whitson, Jennifer and Kevin D. Haggerty ‘Identity Theft and the Care of the Virtual Self Economy & Society


Boyle, Phillip and Kevin D. Haggerty. ‘Spectacular Security: Mega Events and the Security Complex’ draft article manuscript


**Miscellaneous**


*Andrejeveski, Anna 2008. ‘Fellowship’ in *Building Power* Knoxville: The University of Tennessee Press

**Gender**


Commerce and New Media


*Sluggett, Bryan (forthcoming) ‘Sports Doping Game’ in Sociology of Sport Journal


Additional information that is now required on all course outlines:

“Policy about course outlines can be found in Section 23.4(2) of the University Calendar.”

Academic Integrity

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx ) and avoid any behaviour that could
potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and working environment
The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The department urges anyone who feels that this policy is being violated to:
• Discuss the matter with the person whose behaviour is causing concern; or
• If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.
For additional advice or assistance regarding this policy you may contact the student ombudservice: (http://www.ombudservice.ualberta.ca/). Information about the University of Alberta Discrimination and Harassment Policy and Procedures can be found in the GFC Policy Manual, section 44 available at http://gfcpolicymanual.ualberta.ca/.

Plagiarism and Cheating:
All students should consult the “Student Conduct and Accountability” website regarding the definitions of plagiarism and its consequences when detected: http://www.osja.ualberta.ca/. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty.

Recording of Lectures:
Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:
Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Policy for late assignments
Late assignments will be docked a full 10% for each day they are late, *including each day of a weekend*. Hand-in late papers to the Sociology office (5th floor of Tory) during regular office hours. The administrative assistants in the office will date-stamp late papers. Papers that are more than 5 days late will not be marked and will receive a grade of 0.

**Student Accessibility Services:**

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Accessibility Services, contact their office immediately (1-800 SUB; Email ssdsrec@ualberta.ca; Email; phone 780-492-3381; WEB www.ssds.ualberta.ca).