Course Description and Objectives:

Surveillance, a dominant practice in modern societies, has affected many aspects of human existence. This course traces surveillance from the Enlightenment era to present to examine the relation of surveillance to police, liberalism, and the rise of capitalism. The course examines these historical formations by following the arc of surveillance from 18th-century police scientists such as Jeremy Bentham, CCTV technologies, police body cameras, and drones. The course will examine how often surveillance is developed to address the question of “who will police the police,” but in practice surveillance is often used by the state to police and control “suspicious” or “undesirable” populations. By the end of the course students will be aware of the key theories of surveillance and have the skills to critically engage in contemporary debates about the relation of surveillance to the regulation of security and consumption in modern societies. This is not a course on “how to conduct surveillance”; however, its focus on the complex and contradictory role of surveillance in the rule of law and the rights of the citizen will be especially useful to students seeking careers in law, law enforcement, government, and human rights.

Special Needs:
Students with special educational requirements should contact the instructor as soon as possible.

Texts:

This course has no assigned textbook. Most of the course material is available online through U of A library portal. The course material that is not available online will be provided to you via email as a scanned PDF files at least one week before the lecture.

Grade Distribution
The breakdown of grading is as follows:

- Midterm: 25% of your total mark
- Movie Review: 36% of your total mark (two worth 18% each)
- Take Home Final Exam: 39% of your total mark
**Grading:**

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below. The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

<table>
<thead>
<tr>
<th>Letter</th>
<th>%</th>
<th>Pts</th>
<th>Descriptor</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90–100</td>
<td>4.0</td>
<td>Exceptional work and achievement•</td>
</tr>
<tr>
<td>A</td>
<td>86–89</td>
<td>4.0</td>
<td>Excellent and displays high comprehension of material</td>
</tr>
<tr>
<td>A-</td>
<td>82–85</td>
<td>3.7</td>
<td>Great work with good comprehension of material</td>
</tr>
<tr>
<td>B+</td>
<td>78–81</td>
<td>3.3</td>
<td>Good and better than average comprehension</td>
</tr>
<tr>
<td>B</td>
<td>74–77</td>
<td>3.0</td>
<td>Solid understanding of course material</td>
</tr>
<tr>
<td>B-</td>
<td>70–73</td>
<td>2.7</td>
<td>Satisfactory to good performance</td>
</tr>
<tr>
<td>C+</td>
<td>66–69</td>
<td>2.3</td>
<td>Satisfactory work</td>
</tr>
<tr>
<td>C</td>
<td>62–65</td>
<td>2.0</td>
<td>Slightly exceeds minimum requirements</td>
</tr>
<tr>
<td>C-</td>
<td>58–61</td>
<td>1.7</td>
<td>Meets minimum requirements</td>
</tr>
<tr>
<td>D+</td>
<td>54–57</td>
<td>1.3</td>
<td>Poor engagement with course material</td>
</tr>
<tr>
<td>D</td>
<td>50–53</td>
<td>1.0</td>
<td>Barely acceptable work</td>
</tr>
<tr>
<td>F</td>
<td>0–49</td>
<td>0.0</td>
<td>Unacceptable engagement with course material</td>
</tr>
</tbody>
</table>

**Explanatory Notes on Assignments**

**Midterm**

The course will consist of one in-class midterm exam (October 18th) focused on course material and lectures from Week 1 to Week 13. The midterm will test your knowledge of key theoretical points and historical aspects of surveillance. Sample questions will be made available on eClass.

**Movie Reviews**

Students will write two 1,000-word reviews of a movie that contains a notable surveillance theme. An assignment (posted electronically and reviewed in lecture) will specify seven films that can be written about (please review just one movie per a review). Reviews will be evaluated on their ability to locate different surveillance practices and link these practices to course themes and concepts. The assignment will be handed out on October 4th and the first review will be due at the start of class on October 20th and the second review will be due November 24th.

**Final Take Home Exam**

The take home final exam will be distributed in class on December 6th and will cover the material from the entire course though will focus more heavily on the material covered after the midterm and will include both short answer and essay questions. It is due back in the Department on December 13th.
Policy for Late Assignments:
Late papers will be marked down 10% percent for each day, including each day of weekend, past the posted deadline.

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course.

Students are required to contact the instructor within two working days following a missed exam or term work (or as soon as the student is able, with regard to the circumstances) to apply for an excused absence. Excused absences are not automatic and are at the discretion of the instructor, who may request supporting documents as follows:

- For incapacitating medical illness, students can present one of the following:
  - “University of Alberta Medical Statement” signed by a doctor (this cannot be required, but must be accepted if provided in lieu of other documents).
  - “Medical Declaration Form for Students” (for Faculty of Arts students)
  - “Statutory Declaration” (for students in Faculties other than Arts, to be obtained from the Office of the Registrar).

- For all other cases, such as domestic afflictions or religious convictions, the student should submit appropriate documentation to the situation. This could include the following:
  - For a death in the family – a copy of the death certificate
  - For a religious conflict – a letter from the church or pastor
  - For a car accident – a copy of the accident report

Missed in-class quizzes cannot be made up under any circumstances without sufficient supporting documentation. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

**Lecture Outline**

Please read the assigned reading before coming to class

**Lecture 1: September 1st: Introduction and Overview of Course**

**Lecture 2: September 6th Historical forms of Surveillance**


**Lecture 3: September 8th: The Inspection House Principle**


**Lecture 4: September 13th: Foucault and a Theory of the Disciplines**


**Lecture 5: September 15th: Colonial Formations of Surveillance**


**Lecture 6: September 20th: Colonial Formations of Surveillance Cont.**


**Lecture 7: September 22th: Critiques of the Panopticon**


**Lecture 8: September 27th Critiques of the Panopticon Cont.**


**Part II: CCTV and the Dispersal of Contemporary Surveillance Assemblages**

**Lecture 9, September 29th: The Historical Expansion of CCTV**


**Lecture 11, October 4th: Surveillance–Security–Consumption.**

**Lecture 12, October 6th**: Surveillance-Security-Consumption


**Lecture 13, October 11th**: A Theory of Assemblages and New Regimes of Social Control.


Gilles Deleuze, 1992. “Postscript on the Societies of Control” *October* vol. 59 (Winter) 3–7

**Lecture 14, October 13th**


**Lecture 15, October 18th**: Midterm

**Lecture 16, October 20th**: Is Privacy the Antidote to Surveillance?


**Lecture 17, October 25th**: Is Privacy the Antidote to Surveillance? Cont.


**Part III: Technological and Counter-Struggles from Above and Below**

**Lecture 18, October 27th**: Surveillance and Production of Threat

**Lecture 19, November 1st: Turning the Camera on the State**

**Lecture 20, November 3rd: Turning the Camera on the State**

**Reading Week**

**Lecture 21, November 15th: Big Data and Networked Surveillance?**

**Lecture 22, November 17th: Post-Snowden: Big Data and Bigger Resistance? cont.**


**Lecture 23, November 22th: The Politics of the Police Body Camera**
WG. Jennings and LA Fridell, MD Lynch. 2014. “Cops and Cameras: Officer perceptions of the use of body-worn cameras in law enforcement” *Journal of Criminal Justice*


**Lecture 24, November 24th: The Politics of the Police Body Camera cont.**


**Lecture 25, November 29th**: Refining Surveillance from Above


**Lecture 26, December 1st**: Refining Surveillance from Above cont.


**December 6th**:
Conclusion of the course with hand out of final take home examination.

**Student Accessibility Services:**
If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Accessibility Services, contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381; WEB www.ssds.ualberta.ca).

**Required Notes:**
“Policy about course outlines can be found in Course Requirements, Evaluation Procedures and Grading of the University Calendar.”

**Academic Integrity**
“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at http://www.governance.ualberta.ca/en/CodeofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx ) and avoid any behaviour that could potentially result in
suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an
offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from
the University.”

Learning and working environment
The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work
and study in an environment that is safe and free from discrimination and harassment. It does not
tolerate behaviour that undermines that environment. The department urges anyone who feels that
this policy is being violated to:
• Discuss the matter with the person whose behaviour is causing concern; or
• If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or
threatening, discuss it with the Chair of the Department.
For additional advice or assistance regarding this policy you may contact the Student Ombuds
Office: (http://www.ombudservice.ualberta.ca/). Information about the University of Alberta
Discrimination and Harassment Policy and Procedures is described in UAPPOL at

Plagiarism:
I take Plagiarism very seriously and will pursue the maximum academic penalty available against
those caught plagiarizing (this could result in receiving a zero for the course and potential expulsion
from the University). If you need help with an assignment or are struggling with course materials
know that I am always available for assistance.

All students should consult the information provided by Student Conduct and Accountability
regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the
Academic Integrity Undergraduate Handbook and Information for Students). If in doubt about what
is permitted in this class, ask the instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could
not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other
students, to report the case to the Associate Dean of the Faculty. See the Academic Discipline
Process.

Recording of Lectures:
“Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching
environment by students is allowed only with the prior written consent of the instructor or as a
part of an approved accommodation plan. Student or instructor content, digital or otherwise,
created and/or used within the context of the course is to be used solely for personal study, and is
not to be used or distributed for any other purpose without prior written consent from the content
author(s).