University of Alberta  
Department of Political Science

POL S 461/561  
International Relations of the Middle East  
Fall 2017

Instructor: Dr. Mojtaba Mahdavi  
Office: Tory Building, 10-25  
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Monday: 13:00-15:50  
Lecture room: T 10-4  
Office hours: Mon. 10:00 AM-11:30 AM, or by appointment

❖ Seminar Description:

This advanced seminar explores themes, topics and cases central to international politics of the Middle East. The seminar is divided into three sections: the first section is devoted to a brief theoretical and historical overview of major theories of international relations in the context of the Middle East. The second section problematizes key themes in international politics/theories of the Middle East. They include the role of U.S. in the Middle East, foreign interventions, the clash of globalizations, and international political economy of oil in the region. The third section examines national and regional politics of selected case studies such as postrevolutionary Iran, Iraq, Syria, Turkey, Saudi Arabia, Egypt, and the Arab-Israeli conflict.

The major objective of this seminar is a critical and comprehensive study of international relations of the Middle East through a critical analysis of the IR theories. After completing this course, students will have developed their analytical skills and theoretical tools in a critical understanding of the international relations of the Middle East.

❖ Seminar Requirements:

(a) Four reading-reflections and Seminar Participation 20%  
(b) Seminar Presentation 20%  
(c) Book review 20%  
     Monday, Oct. 23  
(d) Term paper 40%  
     Monday, Nov. 27

(a) Students will read and reflect on the required readings of all the sessions; an informed and active participation in the seminar discussion is required. Moreover, each student will be expected to submit four reading-reflections. Each reading reflection is a three-page (800-1000 words) summary and critical reflection of three required readings of the session, and must be submitted on the same sessions we examine the readings. You may choose any 4 out of the 11 sessions.

(b) Each session the class takes up a specific theme based on the required readings, and two students will present a 20-30 minute presentation. The topic of the presentation needs to be discussed with the instructor.

(c) A book review of 5 typed, double-spaced pages from one of the following books (available from the University Bookstore), due Monday October 23:


(d) One term paper of 12-15 typed, double-spaced pages, due Monday November 27, on a topic of the student’s choice that is relevant to the themes of the seminar. You need to discuss the paper’s topic with the instructor. You need to submit both a hard copy and an e-copy (email) of your term paper.

➢ Please see details of seminar policies regarding attendance, grades, grading components, recording lectures, etc. on the last pages of the syllabus following the weekly outline.

❖ **Pre-requisite:**

There is NO pre-requisite for this seminar. However, students are recommended to take one of the following courses before registering in this course: POLS 380, POL S 261, POL S 235.

❖ **Seminar Materials:** (available from the University Bookstore and e-class)

*a) Required:*

5. Readings available on E-class at university of Alberta; you may access the course readings at <https://vista4.srv.ualberta.ca> using your CCID and password.

*b) Recommended:*

Seminar Topics and Schedule:

Part I: Theoretical and Historical Overview

1. Introduction: The Middle East and International Relations
(Mon. Sept. 11)

Required Readings:


* Eugene Rogan, “The Emergence of the Middle East into the Modern State System,” in Louise Fawcett, International relations of the Middle East, 4th ed., chapter 2.

* Tareq Y. Ismael, Glenn E. Perry, eds. The International Relations of the Contemporary Middle East: Subordination and after, pp.3-38.

Recommended Readings:


40 Maps that Explain the Middle East: http://www.vox.com/a/maps-explain-the-middle-east#top
A Cartoon History of the Middle East: http://mideastcartoonhistory.com/index.html

2. IR Theories and the Middle East
(Mon. Sept. 18)

Required Readings:

* Jill Steans, Lloyd Pettiford, Thomas Diez, Imad El-Anis, eds. An Introduction to International Relations Theory: Perspectives and Themes, chapters 1-4, 7.


Recommended Readings:


Jill Steans, Lloyd Pettiford, Thomas Diez, Imad El-Anis, eds. *An Introduction to International Relations Theory: Perspectives and Themes*, chapters 5-8.


**Part II: Major Themes in International Relations of the Middle East**

3. "Imperialism" and/or the Middle East?
(Mon. Sept. 25)

Required Readings:


Recommended Readings:

4. Discourse of “Humanitarian Intervention” & “Global War on Terror” in Middle East (Mon. Oct. 02)

**Required Readings:**


* Mojtaba, Mojtoba. “*A Postcolonial Critique of Responsibility to Protect (R2P) in the Middle East.*” *Perceptions: Journal of International Affairs - Centre for Strategic Research*, Vol. XX, No. 1, Spring 2015, pp. 7-36.


**Recommended Readings:**


Mahmood Mamdani, Saviors and Survivors: Darfur, Politics, and the War on Terror (Doubleday, 2009).


This Map Of US And Russian Arms Sales Says It All

Mon. Oct. 09: No Class

5. “The ‘People’ in the International Relations” of Middle East: Social Movements
(Mon. Oct. 16)

Required Readings:


**Recommended Readings:**


**6. Politics of Oil and International Political Economy of the Middle East**
(Mon. Oct. 23)

**Required Readings:**


Recommended Readings:

Peter W. Moore, “Political Economy,” in Angrist, Ed. Politics & Society in the Contemporary Middle East, pp. 75-98.


Alan Richards and John Waterbury, A Political Economy of the Middle East (Colorado: Westview, 2008).


**Part III: Selected Case Studies**

7. Iraq and Syria: Geopolitics of a Multidimensional Catastrophe  
(Mon. Oct. 30)

*Required Readings:*


[http://richardfalk.wordpress.com/2012/05/31/what-can-be-done-about-syria-tragedy-and-impotence](http://richardfalk.wordpress.com/2012/05/31/what-can-be-done-about-syria-tragedy-and-impotence)
Recommended Readings:


8. Iran: Resisting Global and Regional Hegemony?
(Mon. Nov. 06)

**Required Readings:**

* Mojtaba Mahdavi, “Postrevolutionary Iran: Resisting global and regional hegemony,” in Tarq Y. Ismael, Glenn E. Perry, eds. The International Relations of the Contemporary Middle East: Subordination and after, pp. 141-173.


**Recommended Readings:**


Mon. Nov. 13: No Class

9. Turkey under the AKP: The Myth and Reality of “Nee-Ottomanism”? (Mon. Nov. 20)

Required Readings:

* Tozun Bahceli, "Turkey under the AKP: Axis change or pragmatic activism?" in Tareq Y. Ismael, Glenn E. Perry, eds. The International Relations of the Contemporary Middle East: Subordination and after, pp. 202-227.


Recommended Readings:

Cihan Tuğal, The Fall of the Turkish Model: How the Arab Uprisings Brought Down Islamic Liberalism” (Verso, 2016).


10. Egypt and the Arab Monarchies of the Persian Gulf
(Mon. Nov. 27)

Required Readings:


Recommended Readings:


Inside Story - What's behind the diplomatic breakdown in the Gulf? Aljazeera, June 2017: https://www.youtube.com/watch?v=J7B2Uz-bM


11. Israeli and Palestinian: What is the Real Question? (Mon. Dec. 04)

Required Readings:


**Recommended Readings:**


“Jewish Talk Speaks to Israeli Historian, Ilan Pappe,” BBC. June 30, 2014. [https://www.youtube.com/watch?v=4lsmFS75edI#t=25](https://www.youtube.com/watch?v=4lsmFS75edI#t=25)


“Israel at 60,” The Economist, Special report, April 3, 2008.


❖ Details about Seminar Requirements & Grade Components:

1. Four reading-reflections and Seminar participation (20%)
   - You need to submit four reading-reflections. Each reading-reflection is a three-page (800-1000 words) summary and critical reflection of your choice of three required readings of a seminar session, and must be submitted on the same sessions we examine the readings. You may choose any 4 out of the 11 seminar sessions. The required readings with asterisk (*) are particularly recommended.
   - In addition to the reading-reflections, your input into class discussions, informed participation, and regular attendance will determine 20% of your grade.
   - Attendance: Unexcused absences will result in the total loss of the grade for the attendance and participation components of this course.
2. Seminar Presentation (20%)

- You must sign up for one class presentation on the first day of the seminar. Each session
  the class takes up a specific theme, based on the required readings, and two students will
  present a 20-30 minute presentation. The topic of the presentation needs to be discussed
  with the instructor.
- Presentations must critically examine one central question, which is related to the theme
  of the session.
- In addition to the required and recommended readings, you are strongly encouraged to
  consult additional sources for your presentations. You may make your presentation
  interesting – include power point, visual aides and have prepared discussion questions for
  the class.
- You need to cite a minimum of six academic sources drawn from books, book chapters
  and/or academic journal articles. Additional material such as video clips and online
  research can be used but do not substitute for these six sources. Please cite your sources
  on the last slide of your power point presentation.
- You need to email your power point presentation to the instructor on the day of your
  presentation.
- Unexcused failure to present your presentation will result in the total loss of the grade.

3. Book review (20%) due Monday October 23

- One book review of 5 typed, double-spaced pages, due Monday October 23, from the list
  provided by the instructor on page 2 of this syllabus (available from the University
  Bookstore).
- Please summarize the book’s central argument and critically examine the strengths and
  weakness of the author’s analysis.
- You are not allowed to use “book reviews” published by others, but you may use other
  books and/or journals to evaluate the author’s argument.
- You must consistently use one appropriate system for citing references.
- Late book review will receive a penalty of 5% per day including weekends. Book review
  more than two weeks late will not be accepted.

4. Term paper (40%) due Monday November 27

One term paper of 12-15 typed, double-spaced pages, due Monday November 27, on a
topic of a student’s choice that is relevant to the themes of the seminar:

- The paper’s topic must be discussed in advance with the instructor.
- This assignment requires a critical evaluation of the themes discussed in the course. You
  need to incorporate the course materials into your paper.
- In your paper you could examine case studies, or theoretical concepts related to the
  course. In either case, you must write a critical term paper.
- Pay particular attention to the clear organization of your ideas. Ensure that you state your
  main argument/thesis in your introduction. In the body of the paper, you need to support
  your argument with evidence, cite any contrary views/evidence as relevant, and develop
  your own argument. In the conclusion, summarize your findings and suggest what
  questions remain unanswered and require further research.
- You should consistently use one appropriate system for citing references.
- You must include a bibliography containing all items used in the preparation of the essay. Do not pad the bibliography with items you did not actually use.
- If you use another’s words, you must enclose them in quotes and cite the source. If you use another’s ideas, you must cite the source. Paraphrasing large sections of another’s ideas without giving credit to that author is plagiarism.
- Your paper should make use of a minimum of six sources drawn from books, book chapters, and/or academic journal articles. Additional material such as book reviews and online research can be used but do not substitute for these six sources.
- Late term paper will receive a penalty of 5% per day including weekends. Term papers more than two weeks late will not be accepted.

❖ Some Recommended Websites, online journals and magazines:

Al-Ahram Weekly <http://weekly.ahram.org.eg/index.htm>
Aljazeera <http://english.aljazeera.net/English>
Al-Monitor <http://www.al-monitor.com/pulse/home.html>
Al-Shabaka <https://alshabaka.org/en/?utm_source=AlShabaka%20Announcements&utm_campaign=b362ab5344Policy_Brief_Announcement%2019_2011_PA&utm_medium=email&utm_term=0_a9ca5175de-b362ab5344-413812073>
Asia Times <http://www.atimes.com>
Counter punch <http://www.counterpunch.org>
Forty Maps that Explain the Middle East <https://www.vox.com/a/maps-explain-the-middle-east#top>
Guardian <http://www.guardian.co.uk>
Gush Shalom <http://zope.gush-shalom.org/index_en.html>
Haaretz <http://www.haaretz.com>
Informed Comment <https://www.juancole.com/>
Insight Turkey <http://www.insightturkey.com/>
Institute for the Study of War <http://www.understandingwar.org/>
International Journal of Middle East Studies <http://www.jstor.org/journals/00207438.html>
Jadaliyya: <http://www.jadaliyya.com/>
Lobelog Foreign Policy: http://lobelog.com/
Middle Eastern and Islamic Studies (MEIS) resources: <http://meis.ualberta.ca/reading-list/>
Middle East Eye <http://www.middleeasteye.net/>
MERIP: Middle East Research and Information Project <http://www.merip.org/>
Middle East Online <http://www.middle-east-online.com/english/>
Middle East review of International Affairs <http://meria.idc.ac.il>
Muftah <https://muftah.org/>
New Left Review <http://www.newleftreview.net>
Saban: Center for Middle East Policy <https://www.brookings.edu/center/center-for-middle-east-policy/>
The Independent, London <http://www.independent.co.uk/>
The Palestine Times <http://www.ptimes.org/Main>
The Middle East Journal <http://www.mideastj.org/programs/programs_journal.html>
Important Notes about Seminar Policies

Students should note that in all but exceptional situations all components of the course must be completed to receive a passing grade. Policy regarding missed term work is outlined in Section 23.4(3) of the University Calendar.

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Note: “Policy about course outlines can be found in Section 23.4(2) of the University Calendar.”

Access to Representative Course Material:

Detailed instructions about the assignments will be provided on the first session of the seminar.

Absences and Late Penalties:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Late Penalties

Hard copies of written assignments are due in class. In addition to a hard copy, an electronic copy of your final term paper is required; please email it to me.

Late assignments (reading reflections, book review, and final term paper) will receive a penalty of 5% per day including weekends. Assignments more than two weeks late will not be accepted.

Unexcused failure to present your presentation will result in the total loss of the grade. However, if you are ill and will miss the seminar please contact me before your presentation due-date.

Please contact me and provide relevant documentation if you miss a seminar and/or assignment due-date.
Grading Scheme:

All assignments will be graded based on the 4-point grading scheme (see the table below). You will receive a letter grade.

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Grade Point</th>
<th>Percentage</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
<td>93-100</td>
<td>Excellent</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
<td>89-92</td>
<td>Excellent</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td>84-88</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>79-83</td>
<td>Good</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>74-78</td>
<td>Good</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td>70-73</td>
<td>Good</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td>66-69</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>63-65</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td>59-62</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td>54-58</td>
<td>Poor</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>50-53</td>
<td>Minimal Pass</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
<td>Below-50</td>
<td>Failure</td>
</tr>
</tbody>
</table>

Student Support and Academic Honesty:

Learning and Working Environment

The Faculty of Arts is committed to ensuring that all students, faculty, and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the Student Ombuds Office: (http://www.ombudservice.ualberta.ca/). Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110

Academic Integrity

"The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour, which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University."
Academic Honesty:

All students should consult the information provided by the Office of Judicial Affairs regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the Academic Integrity Undergraduate Handbook and Information for Students). If in doubt about what is permitted in this class, ask the instructor. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the Academic Discipline Process.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381; WEB www.ssds.ualberta.ca).

FEELING OVERWHELMED? (In need of student, social, financial or security services?)

The Student Distress Centre listens, offers support, supplies information and provides services:

- Call: 492-HELP (492-4357)
- Drop in: 030-N in the S.U.B.
- Visit: www.su.ualberta.ca/sdc
- Chat: www.campuscrisischat.com/

LEARNING AND WRITING SUPPORT

Students looking to improve their essay writing or study habits are encouraged to visit the Student Success Centre at 2-300 Students Union Building. The SSC exists to help students maximize their educational experience. The writing resources staff provide workshops and one-on-one sessions with students, for a small fee. Visit the website at:
www.uofaweb.ualberta.ca/academicsupport/writingstaff.cfm

PLAGIARISM AND CHEATING

All students should consult the “Truth-In-Education” handbook or website (http://www.uofaweb.ualberta.ca/TIF) regarding the definitions of plagiarism and its consequences when detected. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. Before unpleasantness occurs, consult http://www.uofaweb.ualberta.ca/TIF. Also discuss this matter with any tutor(s) and with the instructor.
30.3.2(1) **Plagiarism**

No Student shall submit the words, ideas, images or data of another person as the Student’s own in any academic writing, essay, thesis, project, assignment, presentation or poster in a course or program of study.

30.3.2(2) **Cheating**

30.3.2(2) a No Student shall in the course of an examination or other similar activity, obtain or attempt to obtain information from another Student or other unauthorized source, give or attempt to give information to another Student, or use, attempt to use or possess for the purposes of use any unauthorized material.

30.3.2(2) b No Student shall represent or attempt to represent him or herself as another or have or attempt to have himself or herself represented by another in the taking of an examination, preparation of a paper or other similar activity. See also misrepresentation in 30.3.6 (4).

30.3.2(2) c No Student shall represent another’s substantial editorial or compositional assistance on an assignment as the Student’s own work.

30.3.2(2) d No Student shall submit in any course or program of study, without the written approval of the course Instructor, all or a substantial portion of any academic writing, essay, thesis, research report, project, assignment, presentation or poster for which credit has previously been obtained by the Student or which has been or is being submitted by the Student in another course or program of study in the University or elsewhere.

30.3.2(2) e No Student shall submit in any course or program of study any academic writing, essay, thesis, report, project, assignment, presentation or poster containing a statement of fact known by the Student to be false or a reference to a source the Student knows to contain fabricated claims (unless acknowledged by the Student), or a fabricated reference to a source.

30.3.6(4) **Misrepresentation of Facts**

No Student shall misrepresent pertinent facts to any member of the University community for the purpose of obtaining academic or other advantage. See also 30.3.2(2) b, c, d and e.

30.3.6(5) **Participation in an Offence**

No Student shall counsel or encourage or knowingly aid or assist, directly or indirectly, another person in the commission of any offence under this Code.

**The Truth In Education (T*I*E) project** is a campus wide educational campaign on Academic Honesty. This program was created to let people know the limits and consequences of inappropriate academic behavior. There are helpful tips for Instructors and Students.

Please take the time to visit the website at: [http://www.ualberta.ca/tie](http://www.ualberta.ca/tie)
Amendments to the Code of Student Behaviour occur throughout the year. For the most recent version of the Code, visit http://www.governance.ualberta.ca/

NOTICE TO INSTRUCTORS REGARDING PLAGIARISM, CHEATING, MISREPRESENTATION OF FACTS AND PARTICIPATION IN AN OFFENCE

The U of A considers plagiarism, cheating, misrepresentation of facts and participation in an offence to be serious academic offences. Plagiarism, cheating, misrepresentation of facts and participation in an offence can be avoided if students are told what these offences are and if possible sanctions are made clear at the outset. Instructors should understand that the principles embodied in the Code are essential to our academic purpose. For this reason, instructors will be fully supported by Departments, Faculties and the University in their endeavours to rightfully discover and pursue cases of academic dishonesty in accordance with the Code.

At the beginning of each term, we ask you to review with your students the definitions of plagiarism and cheating. We are now also asking you to review with your students the definition of Misrepresentation of Facts and Participation in an Offence. Your co-operation and assistance in this matter are much appreciated.

30.3.2(1) Plagiarism

No Student shall submit the words, ideas, images or data of another person as the Student’s own in any academic writing, essay, thesis, project, assignment, presentation or poster in a course or program of study.

30.3.2(2) Cheating

30.3.2(2)a No Student shall in the course of an examination or other similar activity, obtain or attempt to obtain information from another Student or other unauthorized source, give or attempt to give information to another Student, or use, attempt to use or possess for the purposes of use any unauthorized material.

30.3.2(2)b No Student shall represent or attempt to represent him or herself as another or have or attempt to have himself or herself represented by another in the taking of an examination, preparation of a paper or other similar activity. See also misrepresentation in 30.3.6(4).

Cheating (Continued)

30.3.2(2)c No Student shall represent another’s substantial editorial or compositional assistance on an assignment as the Student’s own work

30.3.2(2)d No Student shall submit in any course or program of study, without the written approval of the course Instructor, all or a substantial portion of any academic writing, essay, thesis, research report, project, assignment, presentation or poster for which credit has previously been obtained by the Student or which has been or is being submitted by the Student in another course or program of study in the University or elsewhere.

30.3.2(2)e No Student shall submit in any course or program of study any academic writing, essay, thesis, report, project, assignment, presentation or poster containing a statement of fact known by the Student to be false or a reference to a source the Student knows to contain fabricated claims (unless acknowledged by the Student), or a fabricated reference to a source.

30.3.6(4) Misrepresentation of Facts

No Student shall misrepresent pertinent facts to any member of the University community for the purpose of obtaining academic or other advantage. This includes such acts as the failure to provide pertinent information on an application for admission or the altering of an educational document/transcript.

30.3.6(5) Participation in an Offence

No Student shall counsel or encourage or knowingly aid or assist, directly or indirectly, another person in the commission of any offence under this Code.

More information can be found at: http://www.osja.ualberta.ca/cpi.aspx
EXCERPTS FROM THE CODE OF STUDENT BEHAVIOUR
FOR REVIEW WITH EACH CLASS AT THE BEGINNING OF EVERY TERM

Procedures for Instructors Regarding
Plagiarism, Cheating.

Misrepresentation of Facts and Participation in an Offence

The following procedures are drawn from the Code of Student Behaviour as approved by GFC and the Board of Governors. The guidelines summarize what instructors must do when they have reason to believe that a student has plagiarized, cheated, misrepresented facts or participated in an offence. If you have questions about these guidelines, or about the policies, please talk with the senior administrator in your Faculty responsible for dealing with student discipline—usually an Associate Dean — or the Appeals and Compliance Officer (Appeals Coordinator), University Governance (2-2655).

30.5.4 Procedures for Instructors in Cases Respecting Inappropriate Academic Behaviour

30.5.4(1) When an Instructor believes that a Student may have committed an Inappropriate Academic Behaviour Offence [30.3.2] or that there has been Misrepresentation of Facts [30.3.6(4)] or Participation in an Offence [30.3.6(5)] in cases respecting Inappropriate Academic Behaviour in the course that he or she instructs, the Instructor will meet with the Student. Before such a meeting, the Instructor shall inform the Student of the purpose of the meeting. In the event that the Student refuses or fails to meet with the Instructor within a reasonable period of time specified by the Instructor, the Instructor shall, taking into account the available information, decide whether a report to the Dean is warranted.

30.5.4(2) If the Instructor believes there has been a violation of the Code, the Instructor shall, as soon as possible after the event occurred, report that violation to the Dean and provide a written statement of the details of the case. The instructor may also include a recommendation for sanction.

Possible Sanctions

One or more of the following sanctions given in 30.4.3 (2) and (3) of the Code are commonly used for plagiarism, cheating, participation in an offence, and misrepresentation of facts:

30.4.3(2) a.i. a mark reduction or a mark of 0 on any term work or examination for reason of Inappropriate Academic Behaviour
30.4.3(2) a.ii Reduction of a grade in a course
30.4.3(2) a.iii a grade of F for a course
30.4.3(2) a.iv a remark on a transcript of 8 (or 9 for failing graduate student grades), indicating Inappropriate Academic Behaviour, in addition to 30.4.3(2)a.i, 30.4.3(2)a.ii or 30.4.3(2)a.iii
30.4.3(3) b. Expulsion
30.4.3(3) c. Suspension

The following sanctions may be used in rare cases:

30.4.3(3) e. Suspension of a Degree already awarded
30.4.3(3) f. Rescission of a Degree already awarded

30.6.1 Initiation of an Appeal

30.6.1(1) When a Student has been found to have committed an offence under the Code of Student Behaviour or an Applicant is found to have committed an offence under the Code of Applicant Behaviour, whether or not that Student or Applicant has been given a sanction, the Student or Applicant may appeal that decision, except in the case of a decision of the Discipline Officer under 30.5.6(2)e.ii, which remains final and is not subject to appeal. In cases where a severe sanction has been recommended to the Discipline Officer, once the student receives the final decision of the Discipline Officer, the student can appeal the decisions of both Dean and the Discipline Officer at the same time. The written appeal must be presented to the Appeals Coordinator in University Governance within 15 Working Days of the deemed receipt of the decision by the Student or Applicant. The finding that an offence has been committed, the sanction imposed or both may form the basis of appeal. The written appeal must also state the full grounds of appeal and be signed by the Appellant. The appeal shall be heard by the UAB.

PROFESSOR STEVEN PENNEY
CHAIR, CAMPUS LAW REVIEW COMMITTEE

DR STEVEN DEW
PROVOST AND VICE-PRESIDENT (ACADEMIC)

* The Campus Law Review Committee is a standing committee of General Faculties Council (GFC) responsible for the review of the Code of Student Behaviour and of student disciplinary procedures.

Updated: 27/08/2015

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