The AUDITIONS for THE 2017-18 CONCERTO COMPETITION will take place on Tuesday Nov. 7, 2017 in Convocation Hall, starting at 5:00pm.

The performances are public. A jury will determine two winners: a soloist with the University Symphony Orchestra (on February 4), a soloist with the Symphonic Wind Ensemble (on February 10).

Are eligible those students enrolled in the BMus or BA (Music Major) programs, non-music majors enrolled in X24, X26, X27 at the Department, graduate students (MMus and DMus), and those who are enrolled (registered) in USO or SWE. Previous winners of the competition are not eligible to compete in consecutive years.

Register via email to gtardif@ualberta.ca by 11:59pm on September 24. Your instructor must approve your entry, and must be cc’d on the registration email.

The following information is needed upon registration:

NAME
INSTRUMENT/VOICE, YEAR
WORK TO BE PRESENTED, MVT or MVTS.
DURATION OF AUDITION PERFORMANCE (+/- 10 seconds)
ACCOMPANIED BY (PIANO)
PHONE NUMBER AND ANY SCHEDULING RESTRICTION ON NOV. 7

The auditions will be limited to 18 minutes of music (full solos, do abbreviate long tutti sections). Memorization is compulsory. Winners will perform the full works from memory in February. Upon registration, ensemble directors will advise if a candidate’s work is likely not possible to program within the timeline or resources. A draft schedule will be crafted soon after the registration deadline. Candidates will provide three (3) copies of the score to the coordinator before noon on the day of the audition. No written feedback on the performances will be provided. A decision will be announced after the last audition. All questions should be directed to G Tardif, coordinator.