Course Description and Objectives:
C LIT 102 ranges across global literature from 1700 to the present day, examining major genres and periods, with particular emphases on the socio-political and cultural importance of selected works and on what constitutes “world literature” in the early twenty-first century. The course aims to develop the literary-critical acumen of students and to help them achieve advanced understanding of canonization practices and how “world literature” constructions are justified. Students should come away from the course with a personally defensible view on what “world literature” is for them, having honed their writing skills.
Texts (required):
   http://www.archives.gov/exhibits/charters/declaration_transcript.html
   http://www.columbia.edu/acis/ets/CCREAD/etscc/kant.html
Truth, Sojourner. “Ain’t I a Woman?” (1851).

Texts (optional):
   780393918809

Grade Distribution (also see “Explanatory Notes” below):
Position papers
   • 30% two 300-word position papers (due at class during which the work is discussed)

Major assignment
   • 12% 300-word abstract (10 a.m., March 16)
   • 3% annotated bibliography (at least 3 secondary works; due 10 a.m., March 16)
   • 40% major essay (1,500 words) (due 10 a.m., April 4)

In-class presentation
   • 10% end of term presentation on major assignment

Class participation
   • 5%

Date of Deferred Final Exam (if applicable):
NA.

Explanatory Notes on Assignments:
   • All position paper topics must be chosen by 10 a.m., January 19, 2018. The instructor will assign position paper topics, if students do not identify their preferences by the cited date. Position papers are due at class during which the work is discussed. The major assignment may focus on the subject of one of the position papers. A detailed information sheet on assignments will be distributed in class. A late penalty of 5% per day late will be imposed on tardy submissions.

Required Notes:
   “Policy about course outlines can be found in the Evaluation Procedures and Grading
Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the Office of the Student Ombuds. Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL.

Academic Honesty:

All students should consult the information provided by the Student Conduct & Accountability Office regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the Academic Integrity Undergraduate Handbook and Information for Students). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” Students in languages courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the Academic Discipline Process.

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written
consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

**Attendance, Absences, and Missed Grade Components:**
Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections Attendance and Examinations of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

*In this course, there is a participation grade of 5%.*

**Policy for Late Assignments:**
A late penalty of 5% per calendar day late will be imposed on tardy written submissions. The condition of being “busy” is not a valid excuse for tardiness. Effective time management is an important element of success at the university level. While late submissions will be graded, and the appropriate late penalty applied, the instructor will not provide detailed feedback on tardy assignment.

**Student Accessibility Services:**
If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Accessibility Services, contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

**Grading:**
Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, Evaluation Procedures and Grading System). The University Grading Procedure mandates that "a student’s level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (https://policiesonline.ualberta.ca/). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:
<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Excellent.</strong> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.</td>
<td>A+</td>
<td>4.0</td>
<td>97-100</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>93-96</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>90-92</td>
</tr>
<tr>
<td><strong>Good.</strong> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.</td>
<td>B+</td>
<td>3.3</td>
<td>87-89</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>3.0</td>
<td>83-86</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>80-82</td>
</tr>
<tr>
<td><strong>Satisfactory.</strong> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.</td>
<td>C+</td>
<td>2.3</td>
<td>77-79</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>2.0</td>
<td>73-76</td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>70-72</td>
</tr>
<tr>
<td><strong>Poor/Minimal Pass.</strong> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.</td>
<td>D+</td>
<td>1.3</td>
<td>65-69</td>
</tr>
<tr>
<td></td>
<td>D</td>
<td>1.0</td>
<td>60-64</td>
</tr>
<tr>
<td><strong>Failure.</strong></td>
<td>F</td>
<td>0.0</td>
<td>0-59</td>
</tr>
</tbody>
</table>