DEPARTMENT OF HISTORY AND CLASSICS  
www.historyandclassics.ualberta.ca  
Academic Year 2016 – 2017, Classics 104 (Summer Term)  
Introduction to Ancient Rome

Instructor: Beatrice Poletti  
Office: Tory 2-42  
E-mail: poletti@ualberta.ca  
Course Website: eClass  
Time: M T W T F, 10:30 – 11:40 am  
Place: Tory B-38  
Office Hours: M W, 12:00 – 1:00 pm,  
[or by appointment]

Course Description and Objectives:  
This course aims to introduce students to the Roman world and the fundamental aspects  
of Roman society. We will consider a variety of topics, ranging from social history, to politics,  
law, warfare and culture, and will examine both textual and material sources. By the end of this  
course, students should: 1) be familiar with the types of evidence and sources available for the  
study of Roman civilization; 2) have acquired an adequate knowledge of Rome’s history from its  
foundation to the collapse of the Empire; 3) show a basic understanding of multiple aspects of  
Roman society and their interrelations; 4) have formed their own ideas on Roman society and  
culture and be able to discuss them critically.

Text:  
Gibbs, Matt, Milorad Nikolic, and Pauline Ripat (Eds.). Themes in Roman Society and  

Grade Distribution:  
Attendance and Participation: 10%  
*0 (F) = absent; 1 (D/C-) = attended less than 50% of the classes; 2 (C/B) = attended between 50  
and 75%; 3 (B+/A+) = attended between 75 and 100%. Your attention is required all the time.  
Tests (Jul 21 & Aug 4, 2017): 30%, 2 x 15% each  
Essays (Jul 28 & Aug 14, 2017): 30%, 2 x 15% each  
Final Exam (Tentative Aug 17, 2017 @ 3:00 pm): 30%

Policy about course outlines can be found in the Evaluation Procedures and Grading System  
section of the University Calendar.

Explanatory Notes on Assignments and Exams:  
750/900-word short essays. I will provide formatting requirements and a list of topics for  
the first essay by the end of the first week of course.  
The tests will cover all the course material treated in class and the assigned readings up to  
the exam date. The second test will cover all course material from the previous test. The final  
exam will be cumulative. Further guidelines on both essays and exams will follow, including  
exam sample questions.
CLASS 104 - B01

Policy for Late Assignments:
After the due date, I will accept late assignments for a maximum of three days detracting 5% of the grade for each day of delay (up to -15%). Exceptions may apply in case of extraordinary and documentable circumstances.

Grading Scale:

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<th>Grade</th>
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<td>96-100</td>
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<td>A</td>
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<td>B+</td>
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<td>77-80</td>
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<td>B-</td>
<td>72-76</td>
<td>F</td>
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Course Outline and Deadlines:
Jul 10: Syllabus Review. Course Introduction. The Ancient Sources
Themes in Roman Society & Culture, Introduction & Chapter 1 (pp. xxiii-22)

Jul 11: A Summary of Roman History, Part 1 (The Kingdom, the Early & Mid-Republic)
Themes in Roman Society & Culture, Chapter 2 (pp. 23-28)

Jul 12: A Summary of Roman History, Part 2 (The Late Republic, the Augustan Principate)
Themes in Roman Society & Culture, Chapter 2 (pp. 28-34)

Jul 13: A Summary of Roman History, Part 3 (The Empire, 14-311 CE)
Themes in Roman Society & Culture, Chapter 2 (pp. 34-45)

Jul 14: Class and Status
Themes in Roman Society & Culture, Chapter 3 (pp. 46-71)

Jul 17: Roman Slavery
Themes in Roman Society & Culture, Chapter 4 (pp. 72-93)

Jul 18: The Roman Household
Themes in Roman Society & Culture, Chapter 5 (pp. 94-112)

Jul 19: Roman Education
Themes in Roman Society & Culture, Chapter 6 (pp. 117-138)

Jul 20: Questions and review. Test preparation

Jul 21: FIRST TEST

Jul 24: Latin Literature, Part 1
Themes in Roman Society & Culture, Chapter 7 (pp. 139-153)

Jul 25: Latin Literature, Part 2
Themes in Roman Society & Culture, Chapter 7 (pp. 153-163)

Jul 26: Roman Sexuality and Gender
Themes in Roman Society & Culture, Chapter 8 (pp. 164-188)

Jul 27: Religion at Rome
Themes in Roman Society & Culture, Chapter 9 (pp. 189-216)

Jul 28: FIRST ESSAY DUE. Roman Government, Part 1
Themes in Roman Society & Culture, Chapter 10 (pp. 217-227)

Jul 31: Roman Government, Part 2
Themes in Roman Society & Culture, Chapter 10 (pp. 227-240)

Aug 1: Crime, Law, and Order
Themes in Roman Society & Culture, Chapter 11 (pp. 241-262)

Aug 2: Entertainment in the Roman World
Themes in Roman Society & Culture, Chapter 12 (pp. 263-284)

Aug 3: Questions and review. Test preparation

Aug 4: SECOND TEST

Aug 7: Heritage Day – No class

Aug 8: The Roman Army
Themes in Roman Society & Culture, Chapter 13 (pp. 285-306)

Aug 9: Foreign Relations: Wars and Conquests
Themes in Roman Society & Culture, Chapter 14 (pp. 307-328)

Aug 10: The Economy
Themes in Roman Society & Culture, Chapter 15 (pp. 329-354)

Aug 11: Roman Technology and Engineering
Themes in Roman Society & Culture, Chapter 16 (pp. 355-377)

Aug 14: SECOND ESSAY DUE. Art and Architecture, Part 1
Themes in Roman Society & Culture, Chapter 17 (pp. 378-390)

Aug 15: Art and Architecture, Part 2
Themes in Roman Society & Culture, Chapter 17 (pp. 390-401)

Aug 16: Questions and review. Exam preparation
Themes in Roman Society & Culture, Conclusion & Epilogue (pp. 402-411)
*Additional readings will be posted weekly on eClass.*

N.B.: I expect you to attend each and every class. This is a lecture-based course: regular attendance will facilitate the understanding and assimilation of the course specific contents. Please note that the use of computers, tablets, cell phones, and other electronic devices will not be permitted in class, as it may be distracting for you and your classmates. Instead, I encourage you to take hand-notes. This will help you pay attention and recall information more quickly when studying autonomously.

**Academic Integrity**

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

**Learning and Working Environment**

The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The department urges anyone who feels that this policy is being violated to:

• Discuss the matter with the person whose behaviour is causing concern; or
• If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the Office of the Student Ombuds. Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL.

**Academic Honesty:**

All students should consult the information provided by the Student Conduct & Accountability Office regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the Academic Integrity Undergraduate Handbook and Information for Students). If in doubt about what is permitted in this class, ask the instructor.

An instructor who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the Academic Discipline Process.

**Recording of Lectures:**

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a
part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the instructor.

**Attendance, Absences, and Missed Grade Components:**
Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult the Calendar regarding Attendance and Examinations sections of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

**Student Accessibility Services:**
If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Accessibility Services, contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

**Date of deferred Final Examination:**
The deferred final exam for this course will be offered on **Aug 23, 2017**. If you need to take the deferred examination, please inform your Faculty office. See the University Calendar for more information.