Spring 2018  May 7 – June 13

Register On-line on February 14

Department Consent is only required for Open Studies students. Contact Caitlin Wells, Undergraduate Advisor ccwells@ualberta.ca

Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-. The Department of Art & Design will withdraw any registered students who do not meet the required prerequisites. No exceptions will be given by instructors. Any financial penalties that occur as a result of being withdrawn by the Department will be the responsibility of the student. Please refer to the course listings below to check the prerequisites for each course. Registration status will be confirmed in the first week of classes.

For information on course schedules and registration go to Office of the Registrar - Spring and Summer Studies.

Art & Design Fundamentals Courses

ART 134 A1 (*3) - Art Fundamentals (non-BFA/BDES)
MTWRF 9:00-11:50, HUB 161 (full 6 weeks) Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

ART 134 A2 (*3) - Art Fundamentals (non-BFA/BDES)
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DES 135 A1 (*3) - Design Fundamentals (non-BFA/BDES)
MTWRF 9:00-11:50, HUB 167 (full 6 weeks) Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

DES 135 A2 (*3) - Design Fundamentals (non-BFA/BDES)
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Art Courses

ART 240 A1 (*3) - Drawing I
MTWRF 2:00-4:50, NPP 309 (full 6 weeks) Introduction to the principles and techniques of drawing. Prerequisites: Art 134 and Design 135 or ART 136 and DES 138. Not open to students with credit in ART 140 (*3).

ART 337 A1 (*6) – The Daily Practice of Painting (Taught in conjunction with Art 437 and Art 537)
MTWRF 9:00-2:00, HUB 100 (full 6 weeks) The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. Prerequisites: Art 134 and Design 135 or ART 136 and DES 138.

ART 437 A1 (*6) – The Daily Practice of Painting (Taught in conjunction with Art 337 and Art 537)
MTWRF 9:00-2:00, HUB 100 (full 6 weeks) The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. Prerequisites: Art 310 and Art 311 or Art 337 taught in spring or summer session.

ART 537 A1 (*6) – The Daily Practice of Painting (Taught in conjunction with Art 337 and Art 437)
MTWRF 9:00-2:00, HUB 100 (full 6 weeks) The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. Prerequisites: Art 410 and Art 411 or Art 437 taught in spring or summer session.

ART 337 A2 (*6) – Light/Matter: Performance, Photo, Print (Taught in conjunction with Art 437 A2 and 537 A2) MTWRF 9:00-2:00, Located in FAB 2 40 and the Project Office (full 6 weeks) During this studio based course students will explore the relationship between performance and the way it is documented through various media with a particular focus on photography and printmaking. The course will be spread over two subject areas; intermedia and printmaking. Time in the intermedia studios will focus on performance and documentation (historically, conceptually and technically) and time in the printmaking studio will focus on the development and transformation of the documentation using photographic
printmaking processes. As this course coincides with Light/Matter, an exhibition of international alternative photographic printmaking, students will have the opportunity to engage with the exhibition and related seminars and artist talks. **Prerequisite: ART 140 or ART 240. Previous printmaking experience is an asset.**

**ART 437 A2 (*6) – Light/Matter: Performance, Photo, Print** (Taught in conjunction with Art 337 A2 and 537 A2) MTWRF 9:00-2:00, Located in FAB 2 40 and the Project Office (full 6 weeks) During this studio based course students will explore the relationship between performance and the way it is documented through various media with a particular focus on photography and printmaking. The course will be spread over two subject areas; intermedia and printmaking. Time in the intermedia studios will focus on performance and documentation (historically, conceptually and technically) and time in the printmaking studio will focus on the development and transformation of the documentation using photographic printmaking processes. 400 and 500 level students will be able to develop skills already acquired in other printmaking courses and/or learn new processes such as cyanotype and making photograms from collaged stencils. As this course coincides with Light/Matter, an exhibition of international alternative photographic printmaking, students will have the opportunity to engage with the exhibition and related seminars and artist talks. **Prerequisite: ART 340 Drawing II or ART 337 (Drawing/Intermedia) taught in spring. Please note that ART 437 A2 cannot be used as a pre-requisite for Art 540. Previous Printmaking experience is an asset.**

**ART 537 A2 (*6) – Light/Matter: Performance, Photo, Print** (Taught in conjunction with Art 337 A2 and 437 A2) MTWRF 9:00-2:00, Located in FAB 2 40 and the Project Office (full 6 weeks) During this studio based course students will explore the relationship between performance and the way it is documented through various media with a particular focus on photography and printmaking. The course will be spread over two subject areas; intermedia and printmaking. Time in the intermedia studios will focus on performance and documentation (historically, conceptually and technically) and time in the printmaking studio will focus on the development and transformation of the documentation using photographic printmaking processes. 400 and 500 level students will be able to develop skills already acquired in other printmaking courses and/or learn new processes such as cyanotype and making photograms from collaged stencils. As this course coincides with Light/Matter, an exhibition of international alternative photographic printmaking, students will have the opportunity to engage with the exhibition and related seminars and artist talks. **Prerequisite: Art 441 taught winter or Art 439 taught in spring. Please note that Art 439 cannot be used as a prerequisite for Art 540. Previous Printmaking experience is an asset.**

**HADVC Courses**

**HADVC 206 A1 (*3) – Early 20th Century Art**
T/R 1:00 – 3:50 PM, FAB 2 20 (full 6 weeks) History of the Visual Arts up to World War II in Europe and North America.

**HADVC 211 A1 (*3) – 20th Century Art in East Asia**
M/W 1:00 - 3:50 PM, FAB 2 20 (full 6 weeks) Introduction to East Asian Art in the 20th Century.
Design Courses

DES 337 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 437 A1 and DES 537 A1)
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this introductory course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. **Prerequisite:** Art 134 and Design 135 or ART 136 and DES 138.

DES 437 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 337 A1 and DES 537 A1)
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this intermediate course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. **Prerequisite:** DES 393 and DES 394 OR DES 300,301,302 and 303 OR DES 337 taught in spring term.

DES 537 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 337 A1 and DES 437 A1)
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this advanced course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. **Prerequisite:** DES 493 and DES 494 OR DES 400 and 401 OR DES 437 taught in spring term.

DES 337 A2 (*6) – The Form of the Book (In conjunction with DES 437 A2 and DES 537 A2)
MTWRF 9:00-11:50, IND 10 (full 6 weeks) In this introductory course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisites:** DES 393 and DES 394 OR *6 of 300-level studio ART.

DES 437 A2 (*6) – The Form of the Book (In conjunction with DES 337 A2 and DES 437 A2)
MTWRF 9:00-2:00, FAB 2-38B (full 6 weeks) In this intermediate course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisites:** DES 393 and DES 394 AND DES 337 taught in spring term.

DES 537 A2 (*6) – The Form of the Book (In conjunction with DES 337 A2 and DES 437 A2)
MTWRF 9:00-2:00, FAB 2-38B (full 6 weeks) In this advanced course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisite:** DES 493 and DES 494 OR DES 437 ‘Form of the Book’ taught in spring term.

DES 338 A1 (*3) – Industrial Ecology: sustainable life cycle analysis (In conjunction with DES 438 and DES 538 A1)
MTWRF 9:00-11:50, IND 10 (full 6 weeks) A new field of Industrial Ecology aims to understand and redesign production and consumption activities, to be more ecologically and socially sound. Essential to the field of industrial ecology is the method of Life Cycle Analysis (LCA), which includes systems analysis of
environmental, economic, and social impacts of product systems. This introductory course will enable students to develop a hands-on, in-depth understanding of the frameworks, principles, tools, and applications of life cycle analysis and to assess the environmental and social sustainability of products, manufacturing processes and supply chains. **Prerequisites: Art 134 and Design 135 or ART 136 and DES 138.**


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**Summer 2018**  
**July 9 – August 15**

**Register On-line on February 14**

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ART 340 B1 (*3) - Drawing II
MTWRF 2:00-4:50, NPP 309 (full 6 weeks) Development and application of techniques and concepts of drawing with emphasis on drawing from the life model. Prerequisite: Art 140 or Art 240.

HADVC Courses

HADVC 257 X50 (*3) – Canadian Art
T/R 6:30-9:20 PM, FAB 2 20 (full 6 weeks) The history of art, design and visual culture in Canada, from the colonial period to the present. Includes work created by and depicting women and indigenous peoples, addressing such issues as nature, religion, gender, and national identity.

HADVC 211 B1 (*3) – Special Topics in the History of Art, Design and Visual Culture
M/W 1:00-3:50 PM, FAB 2 20 (full 6 weeks) The history of art, design and visual culture in Ireland.