Spring 2017 May 8 – June 14

Register On-line on February 14 @ 7:00 AM

Department Consent is only required for Open Studies students. Contact Caitlin Wells, Undergraduate Advisor ccwells@ualberta.ca

Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-. The Department of Art & Design will withdraw any registered students who do not meet the required prerequisites. No exceptions will be given by instructors. Any financial penalties that occur as a result of being withdrawn by the Department will be the responsibility of the student. Please refer to the course listings below to check the prerequisites for each course. Registration status will be confirmed in the first week of classes.

For information on course schedules and registration go to Office of the Registrar - Spring and Summer Studies.

Art & Design Fundamentals Courses

ART 134 A1 (*3) - Art Fundamentals (non-BFA/BDES)
MTWRF 9:00-11:50, HUB 161 (full 6 weeks) Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

ART 134 A2 (*3) - Art Fundamentals (non-BFA/BDES)
MTWRF 2:00-4:50, HUB 161 (full 6 weeks) Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

DES 135 A1 (*3) - Design Fundamentals (non-BFA/BDES)
MTWRF 9:00-11:50, HUB 167 (full 6 weeks) Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

DES 135 A2 (*3) - Design Fundamentals (non-BFA/BDES)
MTWRF 2:00-4:50, HUB 167 (full 6 weeks) Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

Art Courses

ART 240 A1 (*3) - Drawing I
MTWRF 2:00-4:50, NPP 309 (full 6 weeks) Introduction to the principles and techniques of drawing. Prerequisites: Art 134 and Design 135 or ART 136 and DES 138. Not open to students with credit in ART 140 (*3).

ART 337 A1 (*6) – The Daily Practice of Painting (Taught in conjunction with Art 437 and Art 537)
MTWRF 9:00-2:00, HUB 100 (full 6 weeks) The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies
may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. **Prerequisites:** Art 134 and Design 135 or ART 136 and DES 138.

**ART 437 A1 (*6)** – **The Daily Practice of Painting** *(Taught in conjunction with Art 337 and Art 537)*
**MTWRF 9:00-2:00, HUB 100 (full 6 weeks)*
The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. **Prerequisites:** Art 310 (*3) and Art 311 (*3) or Art 437 (*6) taught in spring or summer session.

**ART 537 A1 (*6)** – **The Daily Practice of Painting** *(Taught in conjunction with Art 337 and Art 437)*
**MTWRF 9:00-2:00, HUB 100 (full 6 weeks)*
The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. **Prerequisites:** Art 410 (*3) and Art 411 (*3) or Art 437 (*6) taught in spring or summer session.

**ART 337 A2 (*6)** – **Conceptual Gestures in Drawing/Intermedia** *(Taught in conjunction with Art 439 and 539)*
**MTWRF 9:00-2:00, HUB 157 (full 6 weeks)*
Available spaces for 300-level students will be determined after 400-level and 500-level students have registered. To request registration in this course, contact the Undergraduate Advisor ccwells@ualberta.ca to be placed on a waiting list. Priority will be given to students with outstanding grades in the prerequisite course.
**Prerequisite:** Art 140 or 240 and consent of department.

**ART 439 A1 (*6)** – **Conceptual Gestures in Drawing/Intermedia** *(Taught in conjunction with Art 539)*
**MTWRF 9:00-2:00, HUB 157 (full 6 weeks)*
Intermedia is one of the most accessible and growing artistic approaches to art making in the art world today. Students are beginning to develop more skills since having the opportunity to work in one of the most exciting areas of contemporary art. During this studio based course students will explore the various modes of contemporary art making by exploring installation art and mixed media. This course will encourage students to be engaged and to explore artistic creation under the umbrella term intermedia, which exemplifies drawing, photography, video, and installation. In the process of developing a diverse set of technical skills, expand their conceptual vocabularies, and explore the means by which to most fully articulate and express their ideas. Students are expected to develop a cohesive body of work, which demonstrates exploration, personal growth, sensitivity, and critical rigor in terms of technical, formal and conceptual skills.
**Prerequisite:** Art 340. Please note that Art 439 cannot be used as a pre-requisite to for Art 540/541 taught in fall and winter terms.

**ART 539 A1 (*6)** – **Conceptual Gestures in Drawing/Intermedia** *(Taught in conjunction with Art 337 A2 and Art 439)*
**MTWRF 9:00-2:00, HUB 154 (full 6 weeks)*
Intermedia is one of the most accessible and growing artistic approaches to art making in the art world today. Students are beginning to develop more skills since having the opportunity to work in one of the most exciting areas of contemporary art. During this studio based course students will explore the various modes of contemporary art making by exploring installation art and mixed media. This course will encourage students to be engaged and to explore artistic creation under the umbrella term intermedia, which exemplifies drawing, photography, video, and installation. In the process of developing a diverse
set of technical skills, expand their conceptual vocabularies, and explore the means by which to most fully articulate and express their ideas. Students are expected to develop a cohesive body of work, which demonstrates exploration, personal growth, sensitivity, and critical rigor in terms of technical, formal and conceptual skills. **Prerequisite:** Art 440/441 or Art 439 can be used as a pre-requisite for Art 539. Please note the Art 439 cannot be used as a pre-requisite to for 540/541.

**ART H Courses**

**ART H 206 X01 (*3)** – Early 20th Century Art  
M/W 6:30 - 9:20 PM, FAB 2 20 (full 6 weeks) History of the Visual Arts up to World War II in Europe and North America.

**ART H 210 A1 (*3)** – History of Photography  
T/R 1:00-3:50 PM, FAB 2 20 (full 6 weeks) A study of photography from its invention in the 19th century to its impact in the 20th and 21st centuries.

**Design Courses**

**DES 337 A1 (*6)** – Integrated Media for Health Design (Taught in conjunction with DES 437 A1 and DES 537 A1)  
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this introductory course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. **Prerequisite:** Art 134 and Design 135 or ART 136 and DES 138.

**DES 437 A1 (*6)** – Integrated Media for Health Design (Taught in conjunction with DES 337 A1 and DES 537 A1)  
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this intermediate course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. **Prerequisite:** DES 393 and DES 394 OR DES 337 taught in spring term.

**DES 537 A1 (*6)** – Integrated Media for Health Design (Taught in conjunction with DES 337 A1 and DES 437 A1)  
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this advanced course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. **Prerequisite:** DES 493 and DES 494 OR DES 437 taught in spring term.

**DES 337 A2 (*6)** – The Form of the Book (Taught in conjunction with DES 437 A2 and DES 537 A2)  
MTWRF 9:00-2:00, FAB 2-38B (full 6 weeks) In this introductory course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisites:** DES 393 and DES 394 OR *6 of 300-level studio ART.

**DES 437 A2 (*6)** – The Form of the Book (Taught in conjunction with DES 337 A2 and DES 537 A2)  
MTWRF 9:00-2:00, FAB 2-38B (full 6 weeks) In this intermediate course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisites:** DES 393 and DES 394 AND DES 337 taught in spring term.

**DES 537 A2 (*6)** – The Form of the Book (Taught in conjunction with DES 337 A2 and DES 437 A2)  
MTWRF 9:00-2:00, FAB 2-38B (full 6 weeks) In this advanced course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisites:** DES 393 and DES 394 AND DES 337 taught in spring term.
book as a material and cultural object. Prerequisite: DES 493 and DES 494 OR DES 437 ‘Form of the Book’ taught in spring term.

DES 338 A1 (*3) – Industrial Ecology: sustainable life cycle analysis (Taught in conjunction with DES 438 A1 and DES 538 A1)  
MTWRF 9:00-11:50, IND 10 (full 6 weeks) A new field of Industrial Ecology aims to understand and redesign production and consumption activities, to be more ecologically and socially sound. Essential to the field of industrial ecology is the method of Life Cycle Analysis (LCA), which includes systems analysis of environmental, economic, and social impacts of product systems. This introductory course will enable students to develop a hands-on, in-depth understanding of the frameworks, principles, tools, and applications of life cycle analysis and to assess the environmental and social sustainability of products, manufacturing processes and supply chains. Prerequisites: Art 134 and Design 135 or ART 136 and DES 138.

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Summer 2017  July 10 – August 16

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Introduction to the principles and techniques of drawing.  
Prerequisites: Art 134 and Design 135 or ART 136 and DES 138. Not open to students with credit in ART 140 (*3).

**ART 340 B1 (*3) - Drawing II**  
**MTWRF 2:00-4:50, NPP 309 (full 6 weeks)**  
Development and application of techniques and concepts of drawing with emphasis on drawing from the life model. Prerequisite: Art 140 or Art 240.

## Art History Courses

**ART H 102 B1 (*3) - History of Art, Design and Visual Culture II**  
**T/R 1:00 – 3:50 PM, FAB 2 20 (full 6 weeks)**  
Introduction to Western Art, Design and Visual Culture from the 15th century to the present.

**ART H 211 X50 (*3) – 20th Century Art in East Asia**  
**M/W 6:30-9:20 PM, FAB 2 20 (full 6 weeks)**  
Introduction to East Asian Art in the 20th Century.