First Year Art Fundamentals

Refer to Bear Tracks for current schedule (term, days and times) these courses are offered.

**ART 134 Art Fundamentals (non-BFA/BDES)**
*3 (fi 6) (either term, 0-6L-0). Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. **Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.** Not open to students with credit in ART 131 or 132.

**ART 136 Art Fundamentals I (BFA/BDES only)**
*3 (fi 6) (first term, 0-6L-0). Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. **Note: Restricted to BFA and BDesign students.**

**ART 137 Art Fundamentals II (BFA/BDES only)**
*3 (fi 6) (second term, 0-6L-0). Further study of studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. **Note: Restricted to BFA and BDesign students.** Prerequisite: ART 136.

**Drawing**

**ART 140 Drawing I**
*3 (fi 6) (either term, 0-6L-0) Study of the principles and techniques of drawing. A studio-based course with an emphasis on exploring means of representation based on observation, utilizing basic elements of design. Note: Winter term sections are restricted to BFA and BDesign students. Pre- or corequisites: ART 136 and DES 138 or ART 134 and DES 135 and consent of Department.

**ART 240 Drawing I**
*3 (fi 6) (two term, 0-6L-0) Study of the principles and techniques of drawing. Prerequisites: ART 134 and DES 135 or ART 136 and DES 138 and consent of Department.

**ART 340 Drawing II**
*3 (fi 6) (either term, 0-6L-0) Development and application of techniques and concepts of drawing with emphasis on drawing from the life model. Intended to provide the student with a range of experiences and information, both practical and conceptual. The main emphasis of the course is to explore the representation of the human figure, primarily based on observation. Prerequisite: ART 140 or ART 240 and consent of Department.

**ART 440 Drawing: Intermediate Studies**
*3 (fi 6) (first term, 0-6L-0) Further study and application of the techniques and concepts of drawing. Emphasis is increasingly placed on the development of individual directions as they relate to current issues in contemporary art practice in general and drawing in particular. Prerequisite: ART 339 or ART 340.

**ART 441 Drawing: Intermediate Studies**
*3 (fi 6) (second term, 0-6L-0) Further study and application of the techniques and concepts of drawing. Emphasis is increasingly placed on the development of individual directions as they relate to current issues in contemporary art practice in general and drawing in particular. Prerequisite: ART 440.

**ART 540 Drawing: Advanced Studies**
*3 (fi 6) (first term, 0-6L-0) Studio based course intended to provide students with the opportunity to expand on conceptual, technical and formal aspects of drawing. Emphasis is increasingly placed on the development of individual directions as they relate to current issues in contemporary art practice in general and drawing in particular. Prerequisite: ART 439, or ART 440 and 441. **Note: Restricted to BFA and BDesign students.**
ART 541 Drawing: Advanced Studies
*3 (fi 6) (second term, 0-6L-0) Studio based course intended to provide students with the opportunity to expand on conceptual, technical and formal aspects of drawing. Emphasis is increasingly placed on the development of individual directions as they relate to current issues in contemporary art practice in general and drawing in particular. Prerequisite: ART 540. Note: Restricted to BFA and BDesign students.

Painting

ART 310 Painting: Introductory Studies I
*3 (fi 6) (first term, 0-6L-0) Introduction to the principles, concepts, and techniques of painting. Projects based on observation with reference to both historical and contemporary examples. Acrylic medium. Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, and consent of Department.

ART 311 Painting: Introductory Studies II
*3 (fi 6) (second term, 0-6L-0) Continued exploration of the principles, concepts and techniques of painting. Projects based on observation with reference to both historical and contemporary examples. Oil medium. Prerequisites: ART 310 and consent of Department.

ART 410 Painting: Intermediate Studies I
*3 (fi 6) (first term, 0-6L-0) A project based course exploring principles, concepts and techniques of painting. Prerequisites: ART 310, 311 and consent of Department.

ART 411 Painting: Intermediate Studies II
*3 (fi 6) (second term, 0-6L-0) Further study of advanced principles, concepts and techniques of painting, leading to self-initiated projects. Prerequisites: ART 410 and consent of Department.

ART 510 Painting: Advanced Studies I
*3 (fi 6) (first term, 0-6L-0) Individual directed study in a studio/workshop environment. Prerequisites: ART 410, 411 and consent of Department.

ART 511 Painting: Advanced Studies II
*3 (fi 6) (second term, 0-6L-0) Individual directed study in a studio/workshop environment. Prerequisites: ART 510 or 516 and/or consent of Department.

ART 516 Painting: Advanced Studies III
*3 (fi 6) (first term, 0-6L-0) Individual directed study in a studio/workshop environment. Prerequisites: ART 410, 411 and consent of Department.

ART 517 Painting: Advanced Studies IV
*3 (fi 6) (second term, 0-6L-0) Individual directed study in a studio/workshop environment. Prerequisites: ART 510 or 516 and/or consent of Department.

Printmaking

ART 322 Printmaking: Introductory Studies I
*3 (fi 6) (first term, 0-6L-0) Introduction to the principles and technical applications of printmaking. Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, and consent of Department. Normally ART 323 is to be taken in the same academic year.

**ART 322 and ART 323 - register in corresponding sections i.e. ART 322 A1 and ART 323 B1**
ART 323 Printmaking: Introductory Studies II  
*3 (fi 6) (second term, 0-6L-0) Continued exploration of the principles and technical applications of printmaking with the introduction of new techniques. Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, and consent of Department. Normally ART 322 is to be taken in the same academic year.  
**ART 322 and ART 323 - register in corresponding sections i.e. ART 322 A1 and ART 323 B1**

ART 422 Printmaking: Intermediate Studies I  
*6 (fi 12) (two term, 0-6L-0) Study of the principles and technical applications of printmaking with an emphasis on lithography and etching. Prerequisites: ART 322 and consent of Department. **Please note: this is a full year course. You cannot leave the course at the end of fall term and receive credit for one term. You must complete both fall and winter terms to receive credit for this course.**  
**You must register in both part A and part B of the same section i.e. C1 or C2**

ART 425 Word and Image: Intermediate Projects in Printmaking for Artists and Designers  
*6 (fi 12) (two term, 0-6L-0) Exploration of the multiple relationships between word and image generated through consideration of text. Prerequisite: ART 322. Corequisite: ART 422. Note: ART 425 and DES 425 will be taught in conjunction. Registration priority given to BDesign Printmaking Route students registering in DES 425. Not open to students who have successfully completed DES 425. **Please note: this is a full year course. You cannot leave the course at the end of fall term and receive credit for one term. You must complete both fall and winter terms to receive credit for this course.**

ART 522 Printmaking: Advanced Studies I  
*6 (fi 12) (two term, 0-6L-0) Advanced study of the principles and technical applications of printmaking emphasizing mixed media and photographic techniques. Prerequisites: ART 422 and consent of Department. **Please note: this is a full year course. You cannot leave the course at the end of fall term and receive credit for one term. You must complete both fall and winter terms to receive credit for this course.**

ART 524 Printmaking: Advanced Studies III  
*6 (fi 12) (two term, 0-6L-0) Advanced individual study of drawing and other image-making processes and their application in printmaking. Pre- or corequisites: ART 523 and consent of Department. **Please note: this is a full year course. You cannot leave the course at the end of fall term and receive credit for one term. You must complete both fall and winter terms to receive credit for this course.**

ART 525 Word and Image: Advanced Projects in Printmaking for Artists and Designers  
*6 (fi 12) (two term, 0-6L-0) Exploration of the multiple relationships between word and image generated through consideration of text. Prerequisite: ART 422 and ART 425. Corequisite: ART 522. Note: ART 525 and DES 525 are taught in conjunction. Registration priority given to BDesign Printmaking Route students registering in DES 525. Not open to students who have successfully completed DES 525. **Please note: this is a full year course. You cannot leave the course at the end of fall term and receive credit for one term. You must complete both fall and winter terms to receive credit for this course.**

Sculpture

ART 361 Sculpture: Introductory Studies in Abstract Sculpture  
*3 (fi 6) (either term, 0-6L-0) Foundation studies in abstract sculpture. Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, and consent of Department. Corequisite: Normally ART 362, to be taken in the same academic year.

ART 362 Sculpture: Introductory Studies in Figurative Sculpture  
*3 (fi 6) (either term, 0-6L-0) Foundation studies in figurative sculpture. Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, and consent of Department. Corequisite: Normally ART 361, to be taken in the same academic year.
ART 465 Sculpture: Intermediate Studies I
*3 (fi 6) (first term, 0-6L-0) Intermediate studies in sculpture. Prerequisites: ART 361 and 362 and/or consent of Department. Note: Not open to students with credit in ART 462 (*6).

ART 466 Sculpture: Intermediate Studies II
*3 (fi 6) (second term, 0-6L-0) Further intermediate studies in sculpture. Prerequisite or corequisite: ART 465 and/or consent of Department. Note: Not open to students with credit in ART 462 (*6).

ART 467 Sculpture: Intermediate Studies III
*3 (fi 6) (first term, 0-6L-0) Further intermediate studies in sculpture. Prerequisite or corequisite: ART 465 and 466 and/or consent of Department. Note: Not open to students with credit in ART 463 (*6).

ART 468 Sculpture: Intermediate Studies IV
*3 (fi 6) (second term, 0-6L-0) Further intermediate studies in sculpture. Prerequisite or corequisite: ART 465 and 466 and/or consent of Department. Note: Not open to students with credit in ART 463 (*6).

ART 565 Sculpture: Advanced Studies I
*3 (fi 6) (first term, 0-6L-0) Advanced studies in sculpture. Prerequisites: ART 465 and 466 and consent of the Department. Note: Not open to students with credit in ART 562.

ART 566 Sculpture: Advanced Studies II
*3 (fi 6) (either term, 0-6L-0) Advanced studies in sculpture. Prerequisites: ART 565 and consent of the Department. Note: Not open to students with credit in ART 562.

ART 567 Sculpture: Advanced Studies III
*3 (fi 6) (first term, 0-6L-0) Further advanced studies in sculpture. Pre- or co requisites: ART 565 and 566 and/or consent of the Department. Note: Not open to students with credit in ART 563.

ART 568 Sculpture: Advanced Studies IV
*3 (fi 6) (second term, 0-6L-0) Further advanced studies in sculpture. Pre- or co requisites: ART 565 and 566 and/or consent of the Department. Note: Not open to students with credit in ART 563.